

REDHEAD PUBLIC SCHOOL



Stage 3

Information Booklet



Welcome to Stage 3



We are looking forward to an amazing 2024. Our Stage 3 team consists of the following.



Mr Oliver Watt

*Stage 3 Assistant Principal
Stage 3 teacher*



Mrs Angella Thomas

Stage 3 teacher



Mr Bradley Emanuel

Stage 3 teacher



Mrs Sam Huggins

Library / RFF teacher



Mrs Jan Audet

Learning Support teacher



Mrs Michelle Sherlock

RFF teacher



Miss Lexi McInnes

*Assistant Principal Curriculum &
Instruction (Rel.)*



Mrs Catrina Ienco

Stage 3 teacher

Important Dates



Term Dates

Term	Staring Date	Ending Date
Term 1	Tuesday 30 January	Friday 12 April
Term 2	Monday 29 April	Friday 5 July
Term 3	Monday 22 July	Friday 27 September
Term 4	Monday 14 October	Friday 20 December

Staff Development Dates

Term 1	Tuesday 30 January and Wednesday 31 January 2024
Term 2	Monday 29 April 2024
Term 3	Monday 22 July 2024
Term 4	Thursday 19 December 2024 Friday 20 December 2024

Bell Times

8:40am	Playground supervision begins
9:10am	Class commences
11:10am - 11:40am	Recess
1:10pm - 1:55pm	Lunch
3:10pm	End of day

Student Wellbeing



At Redhead PS, every staff member prioritises the wellbeing of each and every student in the school.

We have a number of opportunities and evidence-based programs that support and improve student wellbeing. These include:

- Learning and Support team
- Learning Support Teacher (Mrs Audet)
- School Counsellor (Mrs Ruth Jenkins)
- Respect, Inspire, Succeed awards
- Teacher inspired extra-curricular activities
- Student Voice Team and leadership opportunities
- Aboriginal Education team
- Welcoming external health providers
- Restorative Practises
- Attendance awards and monitoring
- Weekly wellbeing focus
- Zones of Regulation
- The Resilience Project (TRP)

In 2024 RPS will be commencing the Resilience Project (TRP). TRP delivers emotionally engaging lessons and activities, providing practical, evidence-based mental health strategies to build resilience and happiness. Students will begin this journey with their teachers in week 2 and parents will have access to resources and information towards the end of the term. Please visit <https://theresilienceproject.com.au/about/> for more information in the meantime.

Every face has a place, Every voice has a value, Every student has support,
at Redhead PS!



Teaching & Learning Curriculum



English

As of 2024, a new English syllabus must be taught across all schools in NSW. The NSW Department of Education (DoE), in consultation with teachers has developed a suite of high quality units of work (UOW) that embed multifaceted pedagogy and include complementary resources. As a lighthouse school for new curriculum, Redhead PS delivers excellence in teaching and learning of 3-6 English through two structured components being:

- Component A – the explicit and systematic teaching of literacy skills that are required for or require consolidation of Component B. Component A is developed by RPS teachers to meet students at their point of need and is taught first thing in the morning four days per week.
- Component B – cumulative direct instruction in the conceptual understandings of the subject of English through multimodal quality literature. Component B UOW are taught after Component A during morning literacy session four days per week and throughout the week in accordance with the classroom teacher's timetable. The UOW are delivered over a five week period.

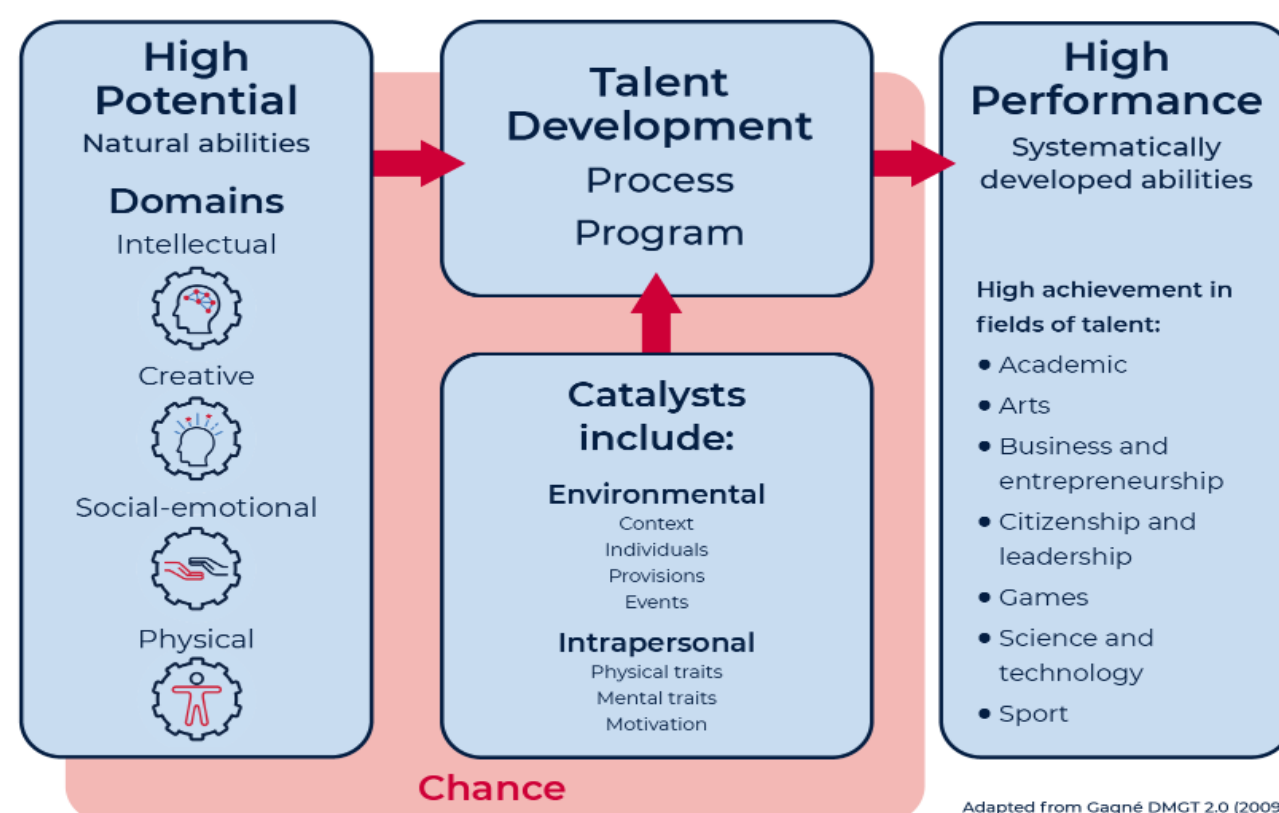
Mathematics

As of 2024, a new mathematics syllabus must be taught across all schools in NSW. The NSW Department of Education (DoE), in consultation with teachers has developed a suite of high quality units of work (UOW) that embed multifaceted pedagogy and include complementary resources. The UOW are underpinned by the 'connectionist' approach, reflecting the 'big ideas' of mathematics whilst highlighting and reinforcing the role of working mathematically. UOW are based on a fortnightly teaching and learning sequence.

Teaching & Learning Curriculum



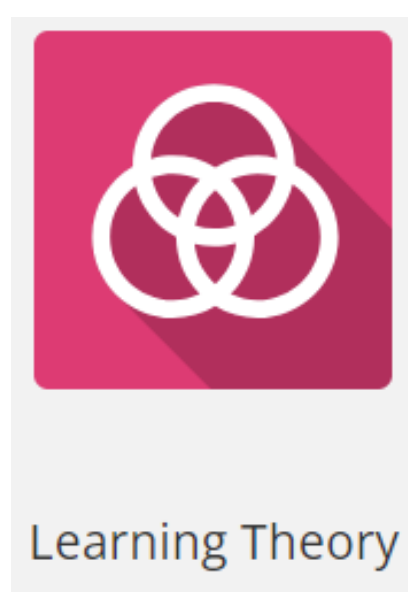
High Potential and Gifted Education (HPGE) refers to the NSW Department of Education's Gifted Education Policy which provides a framework for developing the talent of high potential and gifted students (HPGs). The policy provides advice to implement effective learning and teaching practices across the intellectual, creative, social-emotional and physical domains. Redhead PS teachers create learning environments that promote talent development opportunities and differentiated teaching practices to ensure specific learning requirements of HPGs are met. In addition, HPGs may be provided with enrichment opportunities via targeted intervention and extra-curricular activities.



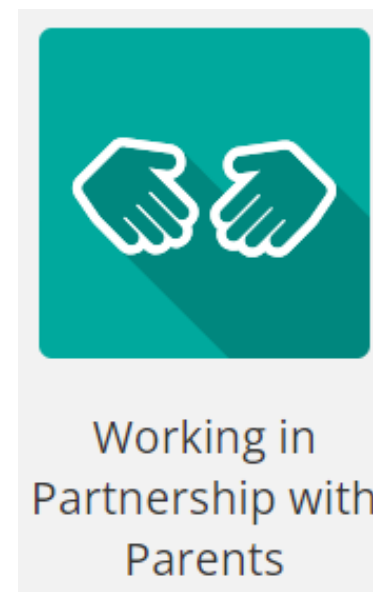
Learning Support refers to the personalised learning provided to students who require adjustments (curriculum, instructional and/or environmental) to satisfactorily meet stage based syllabus outcomes. LS is enacted through differentiated classroom teaching practice as well as targeted, systematic intervention delivered by specialist teachers.



Personalised Learning



Learning Theory



Working in Partnership with Parents

Teaching & Learning Curriculum



Other Key Information

Equipment: The school resource pack includes all the books and online subscriptions to assist student's learning. A **payment of \$35** is required to assist in funding these resources. Student additional classroom equipment they will require can be found below. Please note it differs per year.

Equipment	Year						
	K	1	2	3	4	5	6
Painting shirt	😊						
1 x glue sticks	😊	😊	😊	😊	😊	😊	😊
1 x A4 pocket folders	😊	😊	😊	😊	😊	😊	😊
Library bag	😊	😊	😊	😊	😊	😊	😊
Whiteboard markers (pack of 10)	😊	😊	😊	😊	😊	😊	😊
1 set of labelled headphones for class computer use	😊	😊	😊	😊	😊	😊	😊
1 x sharpener with shaving container	😊	😊	😊	😊	😊	😊	😊
1 x erasers		😊	😊	😊	😊	😊	😊
Scissors suitable for students (NB: Scissors for left-handed students can be purchased)		😊	😊	😊	😊	😊	😊
Ruler – clear & plastic with cm & mm measurements. Not foldable / flexible			😊	😊	😊	😊	😊
Pencil Case (small)				😊	😊	😊	😊
Coloured pencils				😊	😊	😊	😊
Textas (pack of 12)				😊	😊	😊	😊
6 x lead pencils				😊	😊	😊	😊
4 blue & 2 red pens (Ballpoint only. No gel or erasable ink)				😊	😊	😊	😊
Protractor						😊	😊

Excursions and extra activities: Educational activities are an important part of the school program and are selected to broaden students' understanding of classroom studies. Throughout the year, students will have opportunities to attend excursions and events linked to their educational needs. More information will come during the year. Payments can be made online via School Bytes.

Stage 2's main excursion will take place in Term 2.

Stage 3's main camp excursion will take place in Term 3

(19th – 21st August 2024)

Teaching & Learning Curriculum



2024 Extra-curricular activities

Our committed teachers provide opportunities for students to participate in a range of extra-curricular activities across the intellectual, social/emotional, physical and creative domains. At different times throughout the year, students are able to engage in Rock band, choir, art club, gardening club, coding club, Social / emotional awareness program (SEA), public speaking, debating, Australasian Problem Solving Mathematical Olympiads (APSMO), Starstruck/dance programs and sporting opportunities at the school, regional, state and national level. Languages are also taught outside of school hours by specialist personnel. Regular communication about these activities can be found via our school noticeboard near the assembly lines, school Facebook page or School Bytes portal.



Classroom Helpers

As we continue to work in partnerships with families to ensure positive educational outcomes for all students, less in class support from parents/carers is required in our 3-6 classrooms. Students are now developing increasing independence with their learning and most students have well established collaborative skills when working in small groups with peers. In addition, our 3-6, 2024 literacy structures and Mathematics lessons are designed for inquiry learning which requires a combination of explicit teaching, student-led learning and teacher facilitation in comparison to our K-2 classrooms which may require 1:1 direction or small group instruction with a parent/carer helper. However, opportunities will present throughout the year with special occasions and/or events where 3-6 teachers may request parent/carer/family help or assistance or invite community in for open classrooms. In these situations, teachers will communicate this to families via School Bytes.

If you would like to help or assist in any other areas of our school community, please email the main office and one of our friendly executive team will be in contact.

Teaching & Learning Curriculum



Other Key Information

Library: At the beginning of each term teachers will communicate your child's **library day**. Please note that due to other school events library days may be changed. In this instance, teachers will communicate these to parents and carers via School Bytes as soon as practically possible.

Sport: Sport occurs each **Tuesday**. Please make sure your child is wearing their sport uniform and sport shoes on this day.

Scripture/Ethics: Special Religious Education (SRE), Ethics and Non-Scripture occur on a fortnightly basis (odd weeks) on a **Friday**. It is important to update attendance information regularly at the front office so students attend the correct session.

Whole school assemblies take place on a fortnightly basis (even weeks) on a **Friday** afternoon at 2pm. All students must wear correct school uniform including shoes and socks. Families are welcome to attend assemblies if they choose to. Assemblies are held in the school hall.

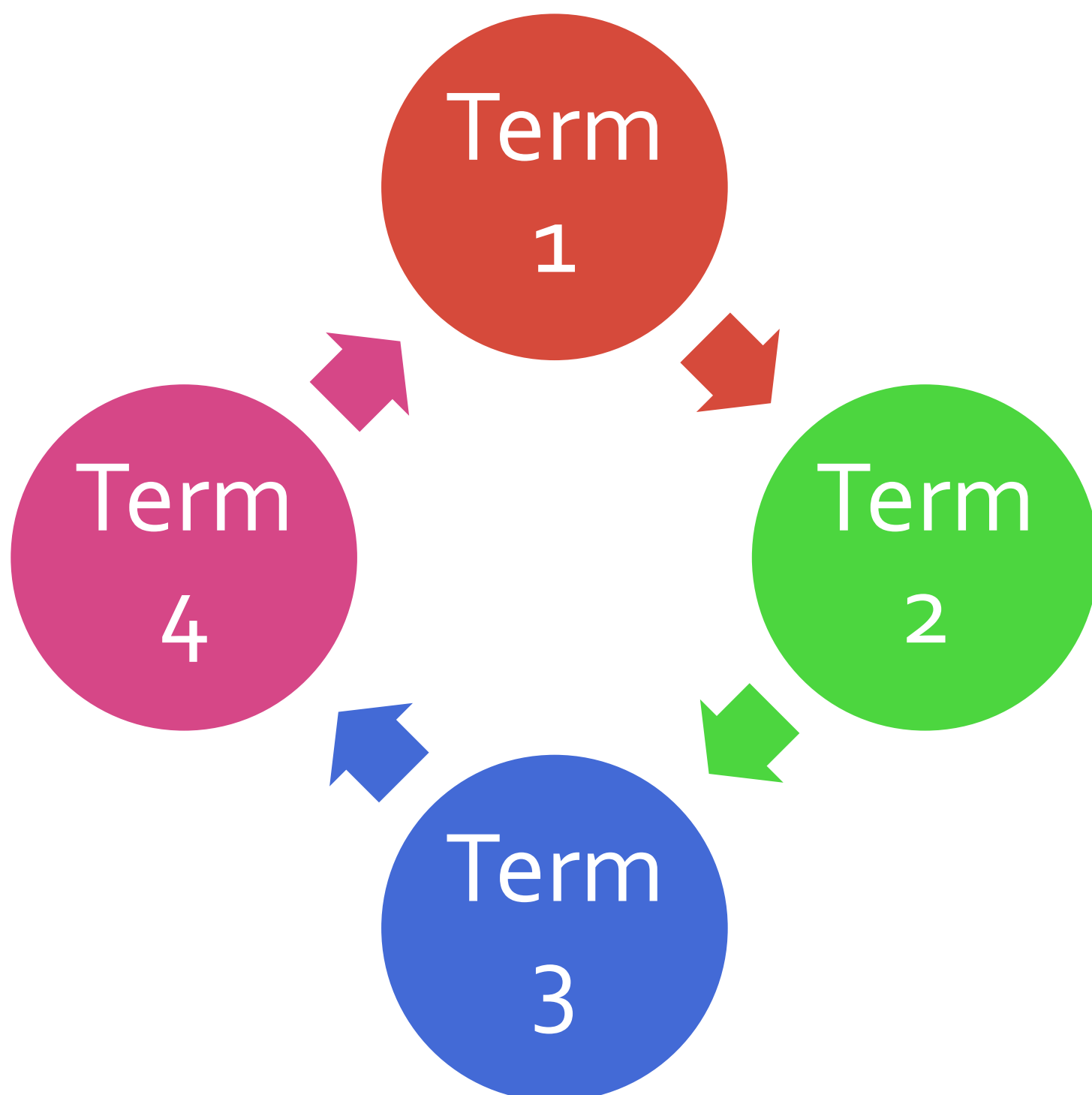
Home Reading is strongly encouraged at Redhead PS for 10-15 minutes on most days. Remember that some students may choose to read for longer than this. It is important that reading at home should be for **leisure and interest**. Studies have proven that reading regularly can help students with language acquisition, communication, social skills and literacy. Students can access books from the school library, home library, local library, PM online via the PM ecollections in your app store or follow the link <http://pmecollection.com.au/login>. If you require any further assistance with home reading, please see your child's teacher.

Homework: Stage based Homework is created and shared on a termly basis by the classroom teacher. Redhead PS promotes an opt in / opt out homework preference for families. Students are able to complete homework as shared although, please note that teachers do not monitor or mark homework. Homework is not a part of our reporting and assessing procedures. However, research has shown that engaging in regular (age appropriate) homework may assist students with building long term skills of time management and commitment to learning and growth.



Termly Curriculum

Overviews



Term 1 Overview



ENGLISH

During Term 1 students will engage with 2, five-week English UOW in addition to Component A:

- Unit 1 In this 5-week unit, students will explore the mentor concept of 'narrative' and the supporting concept of 'characterisation' through a deep analysis of the text Brown, P (2018) *The Wild Robot* and the animation *Origins*. Throughout the unit students will develop a deeper understanding of how patterns in narratives set up expectations and notice when those patterns are subverted. Students will further explore narrative conventions and characterisation, then apply this knowledge when creating their own science-fiction narratives.
- Unit 2 In this 5-week unit, students will learn about the textual concept of genre. They will examine and experiment with texts that cross genres. For example, informative texts that entertain, persuade and inform. Students will have the opportunity to create their own texts for different purposes that do not follow the form and function of a single genre. They will use the mentor text, Forde, C (2022) *Bright New World*, and the supporting text, Freeman, P (n.d) *Dry to Dry*, as a stimulus for writing informative and entertaining texts. Students will enhance their written texts by selecting appropriate multimodal features, including illustrations, maps, graphs and audio.

For further information on teaching and learning content of the units of work access the NSW DoE website <http://tinyurl.com/55dpjr6u>.

MATHEMATICS

During Term 1 students will learn about:

- Unit 1: The number system extends infinitely to very large and very small numbers This unit develops the big idea that our number system extends infinitely to very large and very small numbers.
- Unit 2: Addition and subtraction problems can be solved using a variety of strategies This unit develops the big idea that addition and subtraction problems can be solved using a variety of strategies.
- Unit 3: What needs to be measured determines the unit of measurement This unit develops the big idea that what needs to be measured determines the unit of measurement.
- Unit 4: Fractions represent multiple ideas and can be represented in different ways This unit develops the big idea that fractions represent multiple ideas and can be represented in different ways.
- Unit 5: Questions can be asked and answered by collecting and interpreting data This unit introduces the big idea that questions can be asked and answered by interpreting data.

For further information on teaching and learning content and outcomes of the units of work follow the NSW DoE link <http://tinyurl.com/48yuxn2u>.

CREATIVE ARTS **The role of narrative in the Creative Arts** Learning sequence overview: Students explore the role of narrative to create meaning in artworks. **How does character inform the arts** Learning sequence overview: Students will explore the role of character in helping understand and interpret the creative arts. Students will investigate and learn to make compositions and artworks with an emphasis on character. **Connotation, imagery and symbol in the arts** Learning sequence overview: Students will explore the symbolic role of images in communicating understandings about Australian and global environments and cultures. They will investigate selected visual artworks and musical compositions to examine the imagery and hidden meanings within. Students will then identify and interpret these hidden meanings across the creative arts, particularly through connecting music and visual arts.

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE) **PDH - Being Resilient is Brilliant**: is a multistage unit of learning focused on empowering students to develop resilience that can support them to respond positively to different situations. Students will participate in weekly **PE** lessons will focus on developing and consolidating the Fundamental Movement Skills (FMS) through explicit teaching of FMS through a variety of contexts such as daily physical activity, dance, gymnastics, movement exploration, games and sport sessions. FMS include:

- Locomotor skills such as run, jump, hop, skip, gallop, leap and dodge
- Non-locomotor skills such as static balance, bend, sway, twist and turn
- Object control skills such as catch, throw and kick.

HISTORY **Australia as a Nation 1 & 2** Learning Sequence overview – Students sequence key figures and events and explain their significance in the development of Australian democracy, for example, Sir Henry Parkes, Edmund Barton, Louisa Lawson and Vida Goldstein. They will examine Australian human rights, past and present, affecting Aboriginal and/or Torres Strait Islander people, explain how Australian society has changed throughout the twentieth century for these groups and investigate the significance of events, such as, the Stolen Generation, the 1967 Referendum or the Mabo Decision in the struggle for the rights and freedoms of Aboriginal and Torres Strait Islander people.

SCIENCE & TECHNOLOGY **Earth and Space**: Learning sequence overview – students explore the solar system through research to complete a product and or presentation as evidence of learning.

Term 2 Overview



ENGLISH

During Term 2 students will engage with 2, five-week English UOW in addition to Component A:

- Unit 3 In this 5-week unit, students will use the mentor text Lester, A (2019) *One Small Island* to analyse representations of ideas in literature through genre that reflect argument and authority. Students will adapt these representations when creating a persuasive text and a hybrid text that does not follow the form and function of a single genre.
- Unit 4 To be updated once released via the DoE intranet.

For further information on teaching and learning content of the units of work access the NSW DoE website

<http://tinyurl.com/55dpjr6u>

MATHEMATICS

During Term 2 students will learn about:

- Unit 6: The number system extends infinitely to very large and very small numbers This unit develops the big idea that the number system extends infinitely to very large and very small numbers.
- Unit 7: Multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations This unit develops the big idea that multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations. Additional lessons on this big idea can be found in Term 3 Unit 13 and Term 4 Unit 19.
- Unit 8: To be updated once released via the DoE intranet.
- Unit 9: To be updated once released via the DoE intranet.
- Unit 10: To be updated once released via the DoE intranet.

For further information on teaching and learning content and outcomes of the units of work follow the DoE NSW link

<http://tinyurl.com/48yuxn2u>.

CREATIVE ARTS **The role of narrative in the Creative Arts** Learning sequence overview: Students explore the role of narrative to create meaning in artworks. **How does character inform the arts** Learning sequence overview: Students will explore the role of character in helping understand and interpret the creative arts. Students will investigate and learn to make compositions and artworks with an emphasis on character. **Connotation, imagery and symbol in the arts** Learning sequence overview: Students will explore the symbolic role of images in communicating understandings about Australian and global environments and cultures. They will investigate selected visual artworks and musical compositions to examine the imagery and hidden meanings within. Students will then identify and interpret these hidden meanings across the creative arts, particularly through connecting music and visual arts.

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE)

Our Term 2 Personal Development & Health program focuses on Child Protection and Respectful Relationships education. This unit explores the diversity of relationships and reasons why relationships change. Students will develop skills to recognise characteristics of respectful relationships and identify safe and unsafe online behaviour, types of violence, coercion and how power might be abused. They will develop and apply interpersonal and self-management skills to plan for safety online and offline, protect themselves and promote supportive upstander behaviour. The school is required to inform parents and caregivers of the content of the curriculum as it deals with sensitive issues. For further information about teaching and learning programs you may like to access the Department of Education's website

<https://tinyurl.com/yckcr6pn> or alternatively, please contact your child's teacher. Students will participate in weekly **PE** lessons focusing on developing and consolidating the Fundamental Movement Skills (FMS) through explicit teaching of FMS through a variety of contexts such as daily physical activity, dance, gymnastics, movement exploration, games and sport sessions. FMS include:

- Locomotor skills such as run, jump, hop, skip, gallop, leap and dodge
- Non-locomotor skills such as static balance, bend, sway, twist and turn
- Object control skills such as catch, throw and kick.

GEOGRAPHY **Places and environments** Learning Sequence overview – Students investigate land use for a road building project as a case study at a regional scale. They examine the geographical characteristics of the site, the interconnections between the place and a range of people with varying points of view, the role of government in the issue, and sustainability considerations.

SCIENCE & TECHNOLOGY **Living World:** Learning sequence overview – Students identify and describe adaptations in living things and recognise them as existing structures or behaviours. They describe how, over time, these adaptations support living things to survive in their specific environment. Students complete an investigation to understand how birds beaks have adapted to their environment. Students research specific adaptations of native Australian animals and plants.

Term 3 Overview



ENGLISH

During Term 3 students will engage with 2, five-week English UOW in addition to Component A:

- Unit 5 To be updated once released via the DoE intranet.
- Unit 6 To be updated once released via the DoE intranet.

For further information on teaching and learning content of the units of work can be accessed via the NSW DoE website <http://tinyurl.com/55dpjr6u> shortly.

MATHEMATICS

During Term 3 students will learn about:

- Unit 11: To be updated once released via the DoE intranet.
- Unit 12: To be updated once released via the DoE intranet.
- Unit 13: To be updated once released via the DoE intranet.
- Unit 14: To be updated once released via the DoE intranet.
- Unit 15: To be updated once released via the DoE intranet.

For further information on teaching and learning content and outcomes of the units of work follow the NSW DoE link <http://tinyurl.com/48yuxn2u> shortly.

CREATIVE ARTS

Exploring Tone Colour Musical Concepts: Tone Colour, Duration Learning sequence overview: This unit draws on environmental sounds and recordings of traditional and contemporary Aboriginal and Torres Strait Islander music to provide a sequence of activities based on the musical concept of tone colour, which is explored through listening, organising sound and performing, focusing on rhythmic activities.

Absolutely Everybody Musical Concepts: All musical concepts Learning sequence overview: This unit provides a sequence of learning based on the song 'Absolutely Everybody' performed by Vanessa Amorosi. It looks at ways of focusing on repertoire through examining musical concepts in listening, while still incorporating other learning experiences in performing and organising sound. The unit allows for students to listen with discrimination, to compare different pieces of music and to develop their own listening outlines. It allows students to focus on a piece of popular music well known to many of them, of which recordings are readily available. This unit uses a different approach to listening. Students learn most from listening when they are able to explore the music through performing and organising sounds activities. This series of activities approaches listening through activities in performing and organising sound stemming from the initial listening.

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE)

PDH – Drug Education 'Keeping myself safe around drugs': Learning sequence overview Students will learn the definitions and differences between legal and illegal drugs/medicines, the effects of caffeine, alcohol and tobacco and how to read labels of drugs. They will also explore the administration and safe storage of medicines. Weekly PE lesson will focus on developing and consolidating the Fundamental Movement Skills (FMS) through our biannual gymnastics program. FMS include:

- Locomotor skills such as run, jump, hop, skip, gallop, leap and dodge
- Non-locomotor skills such as static balance, bend, sway, twist and turn
- Object control skills such as catch, throw and kick.

HISTORY

The Australian Colonies Learning Sequence overview – Students investigate significant events that shaped Australia's identity for one decade or era within the 1800's. They investigate and create a timeline of significant events and their effects for the time period 1800 to 1900.

SCIENCE & TECHNOLOGY

Material World Learning sequence overview – Students investigate how different properties of materials affect their suitability for products. They will develop their knowledge and understanding of the properties and performance of materials through observation and manipulation. They have the opportunity to design and make an entertaining game.

Term 4 Overview



ENGLISH

During Term 4 students will engage with 2, five-week English UOW in addition to Component A:

- Unit 7 To be updated once released via the DoE intranet.
- Unit 8 To be updated once released via the DoE intranet.

For further information on teaching and learning content of the units of work can be accessed via the NSW DoE website <http://tinyurl.com/55dpjr6u> shortly.

MATHEMATICS

During Term 4 students will learn about:

- Unit 16: To be updated once released via the DoE intranet.
- Unit 17: To be updated once released via the DoE intranet.
- Unit 18: To be updated once released via the DoE intranet.
- Unit 19: To be updated once released via the DoE intranet.
- Unit 20: To be updated once released via the DoE intranet

Further information on teaching and learning content and outcomes of the units of work follow the DoE NSW link <http://tinyurl.com/48yuxn2u> shortly.

CREATIVE ARTS

Shovels, Picks and Pans Forms: Drawing, Painting Learning sequence overview: This unit has a strong focus on appreciating activities and also offers students a range of experiences in artmaking. It considers how artists respond to events of significance in their own time and from other times. The main focus is the era of the gold rush with consideration of how selected artists, including Julian Ashton and Sidney Nolan, made artworks about the people, the landscape, the tools and the experiences that had — and continue to have — symbolic meanings for audiences today. The styles and concepts associated with these artworks are also considered in terms of their relevance to practices in art in Australia since the nineteenth century. The unit also provides opportunities for students to engage in research about selected artists.

Making Music Forms: Drawing, Painting, Collage Learning sequence overview: The physical and auditory qualities of musical instruments and the experiences of playing them are the focuses of artmaking in this unit of work. Students respond to the musical objects through investigations in their artmaking, exploring details of their shape, size, form, texture and sound. Students also view a range of artworks made by artists including Chagall and Picasso. Students' understanding is further developed through their analysis of the compositional devices used by these artists to communicate to audiences. The qualities of abstract works are considered in the unit; students are also required to write about and reflect on their own artworks and the works of the other artists noted.

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

PDH – To be confirmed. Students will engage in weekly **PE** lessons focusing on developing and consolidating the Fundamental Movement Skills (FMS) through explicit teaching of FMS through a variety of contexts such as daily physical activity, dance, gymnastics, movement exploration, games and sport sessions. FMS include:

- Locomotor skills such as run, jump, hop, skip, gallop, leap and dodge
- Non-locomotor skills such as static balance, bend, sway, twist and turn
- Object control skills such as catch, throw and kick

GEOGRAPHY

A diverse and connected world Learning Sequence overview – Students explore countries of the Asia region and the connections Australia has with other countries across the world. Students learn about the diversity of the world's people, including Indigenous Peoples of other countries.

SCIENCE & TECHNOLOGY

Design Production: Learning sequence overview – Students will learn to:

- identify different types of energy transformation
- explore and describe how wind can generate electricity through the transformation of kinetic (movement) energy
- explore and describe how electric energy can transform into light energy
- design, test and evaluate a product that uses energy transformation to meet a need.

STEM Task: Future vehicles Learning sequence overview – Students will research and discover future transportation options to carriage resources across Australia. They will explore sustainability issues relating to the industry and possible renewable energy sources to power their vehicles. They will develop an understanding of the vast systems in the Australian network, due to Australia's large area and low population density in considerable parts of the country and the spread of natural and developed resources. They will design and build a prototype of a future transport vehicle and the system/network it would operate in. They will test, share for feedback to refine design solutions and present with justifications to an audience. Students will review their portfolio and reflect on their actions, processes and thinking.

School Vision



Quality Education, promoting student growth and success





How we Communicate

REDHEAD PUBLIC SCHOOL COMMUNICATION AGREEMENTS

Contact Us

Phone: (02) 4944 7215

Email: redhead-p.school@det.nsw.edu.au



The best education happens when schools and families work in partnership together using effective communication. At Redhead PS, we promote clear communication channels to best serve our school community.effective communication.

How we communicate with you

School Newsletter

The newsletter is released twice a term and contains important information about school events.

Facebook

School celebrations, successes and reminders are shared publicly via Facebook.

School Bytes

Is our main portal for communication. Communication about events and excursions will be conveyed via this platform. Permission notes and payments are made through the parent portal. Student reports can also be accessed via School Bytes.

Phone call

Teachers and office staff will call you directly for any prompt communication that needs to be shared in a timely manner.

How you can communicate with us

School Email

Email the school with any questions or concerns with Att: teachers name, so it can be forwarded on. Please refrain from emailing teachers directly.

Phone call

For urgent or pressing matters, please call the office directly to assist you with your situation.

School Bytes App

Please download this app to your device and allow for notifications.

Interview / meeting

Formal parent/teacher interviews are held annually. However, a parent can request to speak with a teacher anytime throughout the year by phoning or emailing to organise a suitable time.

Communication Etiquette is a given at RPS as we respectfully continue to engage with each other



Uniform Expectations



Uniform Code for Students

Redhead Public School

High Expectations

Girls Summer Uniform

Option 1	Option 2
<ul style="list-style-type: none"> •school navy skorts or school navy shorts •school polo •black shoes •white socks •school bucket or wide brimmed hat •school jacket (on cold days) 	<ul style="list-style-type: none"> •Summer tunic •black shoes •white socks •school bucket or wide brimmed hat •school jacket (on cold days)

Boys Summer Uniform

- school navy shorts
- school polo
- black shoes
- white socks
- school bucket or wide brimmed hat
- school jacket (on cold days)



Girls Winter Uniform

Option 1	Option 2
<ul style="list-style-type: none"> •school track pants •school jacket •school polo •black shoes •white socks •school bucket or wide brimmed hat •navy scarf (optional) 	<ul style="list-style-type: none"> •summer tunic •navy stockings •school jacket •black shoes •white socks •school bucket or wide brimmed hat •navy scarf (optional)

Boys Winter Uniform

- school navy track pants
- school polo
- school jacket
- black shoes
- white socks
- school bucket or wide brimmed hat
- navy scarf (optional)



Sports Uniform

Only to be worn on sports day and sporting events

Girls	Boys
<ul style="list-style-type: none"> •school navy skorts or school navy shorts •school sport polo •white sport shoes •white socks •school bucket or wide brimmed hat •school jacket (on cold days) •school navy track pants (on cold days) 	<ul style="list-style-type: none"> •school navy shorts •school sport polo •white sport shoes •white socks •school bucket or wide brimmed hat •school jacket (on cold days) •school navy track pants (on cold days)

Award System



Attendance



Education for your child is important and regular attendance at school is essential for your child to achieve their educational best and increase their career and life options. NSW public schools work in partnership with parents to encourage and support regular attendance of children and young people. When your child attends school every day, learning becomes easier, and your child will build and maintain friendships with other children. Children are required by law to attend school each day the school is open.

On occasion, your child may need to be absent from school. Justified reasons for student absences may include:

- being sick, or having an infectious disease
- having an unavoidable medical appointment
- being required to attend a recognised religious holiday
- exceptional or urgent family circumstance (e.g. attending a funeral)

Families are encouraged to travel during school holidays. If travel during school term is necessary, discuss this with your child's school principal. An Application for Extended Leave may need to be completed. Absences relating to travel will be marked as leave on the roll and therefore contribute to your child's total absences for the year.

Following an absence from school you must ensure that within 7 days you provide your child's school with a verbal or written explanation for the absence.

Class rolls are marked daily, first thing in the morning. If your child is marked absent an SMS is sent. Please reply to the SMS with a clear explanation of the absence.

Late arrivals and early departures are registered as a partial absence. Students arriving late need to be accompanied by a parent/carer, report to the office and obtain a slip that is then handed to the class teacher. Parents/carers of students who need to leave early are to report to the office and their child will be called to the office to meet their parent/carer.

Principals may decline to accept an explanation that you have provided if they do not believe the absence is in the best interest of your child. In these circumstances your child's absence would be recorded as unjustified. When this happens, the principal will discuss their decision with you and the reasons why. Principals may request medical certificates or other documentation when frequent or long-term absences are explained as being due to illness. Principals may also seek parental permission to speak with medical specialists to obtain information to collaboratively develop a health care plan to support your child. If the request is denied, the principal can record the absences as unjustified.

<https://policies.education.nsw.gov.au/policy-library/policies/school-attendance-policy>

In the best interests of the school, we request parents/carers to keep sick and recuperating children at home until they are well enough to be able to participate in the normal lessons.

You can keep a track of your child's attendance on the School Bytes parent app.



Bring Your Own Device



TECHNOLOGY EXPECTATIONS

Respect

Follow instructions
Be respectful of others' learning
Be respectful others' property

Inspire

Use electronic devices appropriately
Be a productive, positive and proactive learner

Succeed

Bring all necessary equipment to class
Use electronic devices appropriately
Use electronic devices for learning tasks

